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MFC-002

POST GRADUATE DIPLOMA IN FOLKLORE AND CULTURE STUDIES

Term-End Examination

December, 2015

MFC-002 : TRADITION, IDENTITY AND CULTURAL PRODUCTION

Time : 3 hours *Maximum Marks : 100*

Note : *All the questions are* ***compulsory*** *and carry* ***equal marks,*** *unless otherwise instructed.*

1. How does tradition affect creativity and vice -versa ? **20**

OR

What do you think, is the source of creativity ? Is creativity triggered off in the human mind or it hails from tradition ?

2. Describe the various meanings of identity and classify the factors leading to the formation of identity. **20**

OR

Do you think that the process of formation of human identity is very different from the biological process of evolution ? Authenticate your views with the theoretical framework.

3. How does a folk text develop ? What are the social and traditional contexts behind the text ? **20**

OR

Write an essay on the folk and performing arts of different regions of India.

4. What are the basic tenets of globalization ? What are the theories that define globalization ? **20**

OR

What are the forms and functions of folk art ?

5. Write short notes on **any two** of the following : **10x2=20**

(a) Folk medicines
(b) Knowledge based traditions
(c) Freudian psychology
(d) Primordial theory
(e) Structuralism
(f) Mourning songs as a part of folklore