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BEGC-103

**B. A. (HONS.) ENGLISH
(CBCS) (BAEGH)**

Term-End Examination

December, 2024

BEGC-103 : INDIAN WRITING IN ENGLISH

Time : 3 Hours

Maximum Marks : 100

Note : *This paper has three Sections : A, B and C.
All Sections are compulsory though there is
internal choice within the Sections. All
questions carry equal marks.*

Section—A

1. Explain any **four** of the following passages with reference to the context, giving brief critical comments (**150** words each) : $4 \times 5 = 20$

- (a) She hangs like a star is the dew of our song
she springs like a beam on the brow of the
tide she falls like a tear from the eyes of a
bride.

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P. T. O.

(b) May he sit still, they said

May the sins of your previous birth

Be burned away tonight, they said

May your suffering decrease

The misfortunes of your next birth, they

said

(c) People everywhere talked

Of the inches rising

Of the precise number of cobbled steps

Run over by the water, rising

On the bathing places

And the way it carried off three village

houses

One pregnant woman

And a couple of cows

Named Gopi and Brinda, as usual

(d) O it hurts me she cried

Wiping a reddered eye

For I love this horse, it hurts me much

To match it die

(e) Some are purple a gold flocked grey

For her who has journeyed through

life midway

Whose hands have cherished, whose

love has blest

And cradled fair sons on her faithful

breast.

(f) that woman died

The house withdrew into silence,

snakes moved

Among boots I was then too young

to read and, my blood turned cold like the

moon.

Section—B

2. Write short notes on any **two** of the following

(**250** words each) :

2×10=20

- (a) *Three* post-independence novelists
- (b) Any *four* types of novels
- (c) The poetry of Sarojini Naidu
- (d) The relationship between Maganlal and Vimla in 'The Other Woman'

Section—C

Note : Attempt any **three** of the following question

(**600** words each).

3×20=60

- 3. What is the significance of the title of the book 'A Tiger for Malgudi' ?
- 4. Identify and analyse the subplots of *The Binding Vine*.

5. Attempt a critical appreciation of Nissim Ezekiel's poem 'Enterprise'.
6. What are the various characteristics of the short story ?
7. Interpret the short story 'The Lost Child' on the basis of its symbolic nature, background and imagery.

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