

No. of Printed Pages : 4

BEGC-104

B. A. (HONOURS) ENGLISH

(CBCS)

(BAEGH)

Term-End Examination

December, 2024

BEGC-104 : BRITISH POETRY AND DRAMA

(14TH TO 17TH CENTURY)

Time : 3 Hours

Maximum Marks : 100

Note : *Answer all questions.*

Section—A

1. Write short notes on any *two* of the following :

2×10=20

- (a) The sonnet form

D-3087/BEGC-104

P. T. O.

- (b) Metaphysical poetry
- (c) Lady Macduff
- (d) Motifs in the play *Dr. Faustus*

Section—B

2. Explain any *two* of the following with reference to context : 2×10=20

- (a) Thou art slave to fate, chance, kings, and
desperate men,
And dost with poison, war, and sickness
dwell,
And poppy or charms can make us sleep as
well.

- (b) And gaze not on it lest it tempt thy soul
And heap God's heavy water upon thy head
Read, read the scripture—that is blasphemy.

(c) Is this a dagger, which I see before me,

The handle toward my hand ? Come,

let me clutch thee :

I have thee not, and yet I see thee still.

(d) She is all states, and all Princes I

Nothing else is :

Princess do but play us, compare'd to this,

All honour's mimic, all wealth alchemy.

Section—C

3. Answer any *three* of the following questions :

3×20=60

(a) “The wife of Batr’s prologue contains social criticism particularly with respect to marriage, in a substantial manner.”

Discuss.

- (b) Discuss the ending of the play *Dr. Faustus*.
- (c) Discuss John Donne as a metaphysical poet with reference to the poems you have read in your course.
- (d) Discuss the significance of the porter scene in the play *Macbeth*.
- (e) Critically analyse *Sonnet 65*.

x x x x x x x