

BACHELOR OF ARTS (HONOURS)

ENGLISH (BAEGH)

Term-End Examination

December, 2024

**BEGC-107 : BRITISH POETRY AND DRAMA : 17TH
AND 18TH CENTURIES**

Time : 3 Hours

Maximum Marks : 100

Note : *There are three Sections in this paper—
Section A, Section B and Section C. Attempt
all Sections. Write your answer neatly.*

Section—A

1. Write short notes on any **four** of the following
in about **100** words each : 4×5=20
 - (a) Petrarchan Sonnet
 - (b) Metaphysical Poets
 - (c) Pastoral Elegy
 - (d) Mock Epic

- (e) Rise of the English Novel
- (f) Allegory in *Il Penseroso*
- (g) Heroic Couplet
- (h) Revenge Tragedy

Section—B

Note : Answer any **two** questions from this Section
in about **200** words each. 2×10=20

2. The character of Bosola in 'The Duchess of Malfi'.
3. The characteristics of Jacobean Drama.
4. Symbolism and allegory in *L Allegro*.
5. Characteristics of the poetry of the Augustan Age.

Section—C

Note : Answer any **three** questions from this
Section in about **350** words each. 3×20=60

6. Attempt a character analysis of the Duchess in 'The Duchess of Malfi'.
7. Discuss 'Lycidas' as a pastoral elegy.

8. Discuss Dryden's *Mac Flecknoe* as a satire.
9. Write a note on the supernatural machinery of 'The Rape of the Lock'.
10. What features of the Mock Epic does 'The Rape of the Lock' display ?
11. How does the poem 'Mac Flecknoe' describe the contemporary literary scene ?
12. Write a note on the rise of the English Novel.

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