

No. of Printed Pages : 5

BEGC-111

**B. A. (HONOURS) ENGLISH
(BAEGH)**

Term-End Examination

December, 2024

BEGC-111 : WOMEN'S WRITING

Time : 3 Hours

Maximum Marks : 100

Note : (i) *There are three Sections—A, B and C.*

(ii) *All Sections are compulsory. There are internal choices in each Section.*

Section—A

1. Explain with reference to the context any **four** of the following (**100-150** words each) : $4 \times 5 = 20$

- (a) For the akshara you scratched
on the walls so furtively,
the akshara you tried to match
With the sounds you heard
They've quickened now, with life.

C-2169/BEGC-111

P. T. O.

Even as you wash rice, fish, vegetables

Even as you peel, cut, bake, stir and cook

The thieving letters on the wall will take

wings.

(b) I measure every Grief I meet

With narrow, probing, eyes—

I wonder if it weighs like Mine—

Or has an Easier size.

(c) I wonder if it hurts to live—

And if They have to try—

And whether—could They choose between—

It would not be—to die—

(d) The grieved—are may—I am told—

There is the various Cause—

Death—is but one—and comes but once—

And only nails the eyes—

(e) The language I speak

Becomes mine, its distortions, its queerness

All mine, mine alone. It is half English, half

Indian, funny perhaps, but it is honest,

It is as human as I am human, don't

You see ?

It voices my joys, my longings, my

Hopes, and it is useful to me as cawing.....

Section—B

Note : Answer any **four** of the following questions
(250-300 words each) .

2. Define Autobiography. Bring out Pandita Ramabai's contribution to Autobiography. 10
3. Comment on Kamala Das as an autobiographical poet. 10

4. How does shifting the focus from Rama to Sita in Chandrabati Ramayana alter the storyline ?
10
5. Discuss the central idea of the poem 'Don't Wash'.
10
6. " 'Neither a Shadow nor a Reflection' is an assertion of every woman's right to be like Krishna and behave as the situation requires for a woman is a thinking and feeling person, not just a lifeless image." What makes the women from the myths exemplary ?
10

Section—C

Note : Attempt any **two** of the following questions
(400-500 words each).

7. Write about Katherine Mansfield's prose style as reflected in *A Cup of Tea*.
20

8. Discuss how Gilbert Clandon's reflections foreshadow the real circumstances surrounding Angela's death. Does he fully understand the implications of her diary ? 20
9. Write a detailed essay on the social, cultural and religious tendencies of the latter half of the nineteenth century, with focus on the status of women in the late nineteenth century American society. 20
10. "In Sunlight on a Broken Column, the broken column represents fading culture and sunlight signifies the light cast on this fading way of life." Elaborate. 20

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