

No. of Printed Pages : 3

BEGC-114

B. A. (HONOURS) ENGLISH
(BAEGH)

Term-End Examination

December, 2024

BEGC-114 : POST-COLONIAL LITERATURES

Time : 3 Hours

Maximum Marks : 100

Note : Answer *five* questions in all. Question No. 1
is compulsory. All questions carry equal
marks.

1. Critically interpret any *two* of the following
stanzas with reference to context : 10×2=20

(a) Laying the small bones but
in rows for the moon
to suck. We call this living
from one day to the next.

D-3090/BEGC-114

P. T. O.

(b) This is all. In the distance someone is
singing. In this distance.

My soul is not satisfied that it has test her.

(c) Stone of the sun, pure among territories,
Spain veined with bloods and metals, blue
and victorious.

2. Make a critical appraisal of the poetic devices
used in the poem, "Tonight I can write". 20
3. Define some of the recurring issues in the
South African society. How are they tackled in
South African writings ? 20
4. How do you see Bam and Maureen's political
viewpoint in the text 'July's People' ? 20

5. Chart the growth of post-colonial short story. 20
6. What are your observations about Derek Walcott's attitude towards history ? 20
7. Define the role of the 'Sutradhar' in the play 'Ghashiram Kotwal'. 20

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