

B. A. (GENERAL)

(BAG)

Term-End Examination

December, 2024

BEGC-132 : SELECTIONS FROM INDIAN

WRITING : CULTURAL DIVERSITY

Time : 3 Hours

Maximum Marks : 100

Note : Attempt *five* questions in all. Question No. 1
is compulsory. All questions carry equal
marks.

1. Answer with reference to the context any *four*
of the following : 5×4=20

(a) I am not skilled in book knowledge

Nor do I understand controversy

I have grown mad, reciting and hearing

God's praises

O father, I am mad, the whole world is sane

I am mad

(b) I know not who I am

Neither among the sinners, nor the saints

I am neither happy nor unhappy

I belong neither to water nor to the earth

I am neither fire nor air

I know not who I am.

(c) I love the Beautiful one

with no bond nor fear

no clan no land

no landmarks

for his beauty.

- (d) Give me, a quill, quickly

She must be looking for me

The reed cut off its hand

Gave it to me and said

Take it

I too am her servant.

- (e) Drunk with saliva

sucked from the dripping mouth,

my poisonous poetry

scattered like

fragrant flowers.

- (f) These are the colours of destiny

of immutable truth

and the colours also

with which warring pawns

are daily decorating our towns.

2. Explain the term 'Dalit'. Illustrate how the themes of Dalit poetry have changed over time. 20
3. What are the main elements of Sufi poetry ? Substantiate your answer with examples. 20
4. Comment on the Ghazal as an art form. Evaluate Amir Khusrau's contribution to this form. 20
5. What is the cultural and social impact of English language on Indian society ? 20
6. Write a note on your understanding of literature from the North-East. 20
7. In light of the texts you have studied, discuss some of the themes that women take up in their writing. 20

8. Is it possible to write, chronologically, the history of Indian Literature ? Why ? Why not ?
give reasons for your answer. 20

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