

B. A. (GENERAL) (CBCS)
(BAG)

Term-End Examination

December, 2024

BEGC-133 : BRITISH LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : *All questions are compulsory.*

1. Explain any **four** of the following passages with reference to the context (around **150** words each) :
- 4×8=32

(i) “..... I have no spur

To prick the sides of my intent but only

Vaulting ambition, which o’erleaps itself

And falls on the other.”

(ii) “Here’s the smell of the blood still.

All the perfumes of Arabia will
not sweeten this little hand.

Oh ! Oh ! Oh !”

(iii) “And there was Don Quixote, flourishing
like a drum major, thinking he’d done the
cleverest thing ever known, whereas he
ought to be court-martialled for it. Of all
the fools ever let loose on a field of battle,
that man must be the very maddest.”

(iv) “But ere he dipt the surface, rose an arm
Clothed in white samite, mystic, wonderful,
And caught him by the hilt, and brandish’d
him
Three times, and drew him under in the
mere.”

(v) “For what are men better than sheep or
goats

That nourish a blind life within the brain,

If, knowing God, they lift not hands of
prayer

Both for themselves and those

Who call them friend ?”

2. Write short notes on any ***four*** of the following
(around **100** words each) : $4 \times 6 = 24$

(i) Theatre in the Elizabethan period

(ii) The three phases of Thomas Hardy’s
writing

(iii) The ‘Porter scene’ in *Macbeth*

(iv) The influence of Ibsen on the drama of
George Bernard Shaw

- (v) Class distinctions in the play *Arms and the Man*

3. Write short essays on any **two** of the following in around **200** words each : 2×12=24

- (i) In your opinion, what role do the witches play in *Macbeth* ?
- (ii) Describe the characteristics of Victorian poetry and point out how it is different from Romantic poetry.
- (iii) Explain how Bernard Shaw deals with the theme of love in *Arms and the Man*.

4. Answer any **one** of the following in around **300** words : 20

- (i) Write an essay on the characters in Hardy's novel *Far From the Madding Crowd* and show how together they create

a picture of rural English society of the nineteenth century.

Or

- (ii) What are the medieval values highlighted in the poem 'Morte d'Arthur' ? How does Tennyson relate them to the Victorian age ?

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