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BEGE–105

BACHELOR OF ARTS (GENERAL)

(BAG)

Term-End Examination

December, 2024

(Elective Course : English)

BEGE-105 : UNDERSTANDING PROSE

Time : 3 Hours

Maximum Marks : 100

Note : Answer any **five** questions. All questions carry equal marks. Your answers should be in approximately **400** words each, unless specified otherwise.

1. How does Shashi Deshpande's novel *The Binding Vine* voice feminist concerns ? 20

Or

Write a detailed note on the PLOT and characterization of the novel *The Binding Vine*.

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P. T. O.

2. Write a note on the biographical techniques of one of the greatest biographers of all times—James Boswell. To support your answer critically appreciate *Life of Johnson*. 20

Or

Write a detailed note on diary writing as a literary form. Appreciate the art and craft of *The Diary of A Young Girl* by A. Frank.

3. What do you know about Edmund's Leach's view on education ? Write your answer with special reference to his 'Men and Learning'. 20
4. Analyse the characters of 'Mother' and 'Father of the Narrator' from the story 'Mother' by Judah Waten. 20

Or

Write a note on the style and technique of Virginia Woolf with reference 'The Legacy'.

5. Trace the elements of humour and irony in the story 'The Other Women' by Dina Mehta. 20

[3]

Or

What is a short story ? Write a detailed note on Dina Mehta as a powerful writer of short stories.

6. Write short notes on any ***four*** of the following :

5×4=20

- (a) Descriptive and Narrative prose
- (b) Psychological Novel
- (c) The Novel in the early 20th century
- (d) Shashi Deshpande as a novelist
- (e) Epistolary Novel

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