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BEGE-107

**BACHELOR'S DEGREE PROGRAMME
(BDP)**

Term-End Examination

December, 2024

BEGE-107 : UNDERSTANDING DRAMA

Time : 3 Hours

Maximum Marks : 100

Note : *Attempt all questions. All questions carry equal marks.*

1. Write notes on any *two* of the following
(in **250** words each) : 2×10=20
 - (a) Plot
 - (b) Poetic Drama
 - (c) Theatre of Absurd
 - (d) Greek theatre

2. Critically examine, with reference to the context, any *two* of the following (in **250** words each) : 2×10=20
 - (a) Two laws, two justices. One law and one justice protects the man of property, the man of wealth, the foreign exploiter.

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P. T. O.

- (b) 'These growing feathers pluck'd from
Ceasar's wing

Will make him fly on ordinary pitch.

Who else would soar above the view of
men.

- (c) She feels that 'the longer two people live
together, breathe the same air
the..... the more estranged they become
from another.

- (d) Nothin's bigger than that. And you're goin'
to tell him, you understand ? I'm his father
and he's my son, and if there's something
bigger than that I'll put a bullet in my
head !

3. Answer any *three* of the following questions
(approximately **400** words each) : 3×20=60

- (a) Elaborate on the theme of the
disintegration of the family in *Halfway
House*.
- (b) How is the character of Chris contrary to
that of his father in *All My Sons* ? Discuss.
- (c) Comment on the ending of the play
Ghashiram Kotwal.
- (d) Comment on the significance of time in the
play *The Trial of Dedan Kimathi*.
- (e) Discuss the theme of *Julius Caesar*.

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