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**DCE-01**

**DIPLOMA IN CREATIVE WRITING IN  
ENGLISH (DCE)**

**Term-End Examination**

**December, 2024**

**DCE-01 : GENERAL PRINCIPLES OF WRITING**

*Time : 3 Hours*

*Maximum Marks : 100*

*Weightage : 70%*

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**Note :** *This paper has two Sections—A and B.  
Answer **five** questions in all, choosing at  
least **two** questions from each Section. All  
questions carry equal marks.*

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**Section—A**

1. (a) Distinguish between creative and non-creative writing. 10
- (b) Comment on the essential aspects of a Literary work. 10
2. What is authenticity in writing ? Discuss how an author can write without losing credibility. 20

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3. (a) What is the nature and function of the climax in a story ? 10
- (b) What is an uncomplicated climax ? What is the function of a postscript to a climax ? 10
4. (a) Distinguish between 'end' and 'ending'. Write a note on single-effect endings. 10
- (b) What effect do mood and atmosphere stories aim at, and how is this achieved ? 10
5. (a) How many types of editing are there ? Describe them. 10
- (b) What is meant by dramatic dialogue ? What makes a dialogue dramatic ? 10

### Section—B

6. Given below is an extract from the story 'The Babus of Nayanjore' by Rabindranath Tagore (Ten Tales for Indian Students, OUP)— 20

The protagonist is talking to himself, trying to understand why he dislikes Kailas Babu. Rewrite his self-analysis in the form of a dialogue with an intimate friend.

When I sit down and try to analyse the thoughts and feelings that I had towards Kailas Babu, I see that there was a still deeper reason for my dislike. I will now explain.

Though I am the son of a rich man, and might have wasted time at college, my industry was such that I took my M.A. degree in Calcutta University when quite young. My moral character was flawless. In addition, my outward appearance was so handsome, that if I were to call myself beautiful, it might be thought a mark of self-estimation, but could not be considered on untruth.

There could be no question that among the young men of Bengal I was regarded by parents generally as a very eligible match. I myself was quite clear on the point, and had determined to obtain my full value in the marriage market.

7. Read the following poem and answer the questions that follow :

The way a crow

Shook down on me

The dust of snow

From a hemlock tree

Has given my heart  
A change of mood  
And saved some part  
Of a day I had ruled.

—*Robert Frost.*

- (a) Analyse the theme of the poem. 10
- (b) How does Frost present nature in this poem ? What role does nature play in changing the mood of the poet ? 10
8. Write a dialogue between two friends, trying to encourage each other and talking about their preparation for the coming board exams. 20

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