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DCE-05

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH (DCE)**

Term-End Examination

December, 2024

DCE-05 : WRITING POETRY

Time : 3 Hours

Maximum Marks : 100

Weightage : 70%

Note : *Attempt **five** questions in all, choosing at least **two** questions from each Section. All questions carry equal marks.*

Section—A

1. What do you understand by the 'romantic' while writing poetry ? Outline its essential attributes. Also discuss the aspects of romantic that appear undesirable in a poem. 20
2. Describe the various types of 'Editing' ? Discuss in brief the methodology of correcting proofs. 20

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3. Explain the various kinds of structures of a poetry. What do you understand by 'Poetic Phenomenology' ? 20
4. Write short notes on any *four* of the following : 4×5=20
- (i) Symbols
 - (ii) Simile
 - (iii) Metaphor
 - (iv) Allegory
 - (v) Metonymy
 - (vi) Imagery
5. Explain with examples the different kinds of metre used in poetry. 20
6. Write short notes on any *two* of the following : 10×2=20
- (i) Climax in a Poem
 - (ii) Symbols and Imagery
 - (iii) Poetic use of Cliche

Section—B

7. Read the following lines and answer the questions that follow : 20

The little boy lost in the lonely fen,
Lad by the wand' ring light,
Began to cry, but God ever nigh
Appeared like his father in white.
He kissed the child and by the hand led
And to his mother brought,
Who in sorrow pale, thro' the lonely dale,
Her little boy weeping sought.

[William Blake, 1789]

- (a) Are there any symbols in the poem ?
 - (b) What makes a poem symbolic ?
 - (c) Does the use of symbols in a poetry add Aestheticism and Decadence ?
8. Read the following lines and answer the questions that follow : 20

But her hands are a wet eagle's
two black pink-crinkled feet,

one talon crippled in a garden
trap set for a mouse. Her saris
do not cling : they hang, loose
feather of a onetime wing.

—A. K. Ramanujan

- (a) Identify the image in these lines.
 - (b) How does a poet fuse the various images to form a composite whole ?
 - (c) Explain the difference in the use of images, while writing/reading prose and poetry.
9. Sweet are the uses of adversity,

Which, like the toad, ugly and venomous,

Wears still a précieux jewel in its head.

Read the above lines and answer the following questions : 20

- (a) Identify the similes and metaphors in the lines.
- (b) Explain the central metaphor in the poem.
- (c) Comment on the difference between the traditional and modern use of metaphor.

10. Write a poem of **15** to **20** lines on any *one* of the following topics : 20

- (a) One fine morning
- (b) Cold winter night
- (c) Valley of flowers
- (d) My mother

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