

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH (DCE)**

Term-End Examination

December, 2024

DCE-3 : SHORT STORY

Time : 3 Hours

Maximum Marks : 100

Weightage : 70%

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- Note :** (i) *This question paper is divided into two Sections—Section A and Section B.*
- (ii) *Attempt **five** questions in all, choosing at least **two** questions from each Section.*
- (iii) *All questions carry equal marks.*
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Section—A

1. Discuss the story types where atmosphere is important. 20
2. Discuss the essential features of children's stories. 20
3. Why is there no room for long dialogues in detective stories ? Elaborate your answer with examples. 20

4. What are the *two* forms of open-ended narrative ? Examine each briefly. 20
5. Write short notes on any *two* of the following in **200** words each : 10+10
- (a) The Ghost Story
 - (b) Impact of folklore and fairy tales on children
 - (c) Dialogue as a means to an end
 - (d) Symbolism and Allegory

Section—B

6. Write the outline of a short story for children. 20
7. Write a story of a fantasy friend created by a small child. 20
8. Conclude a short story about evil with an open ending. 20
9. Briefly sketch out a short story about aliens visiting earth. 20
10. Write a dialogue between two friends who meet after twenty years. 20

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