No. of Printed Pages : 3

MEG–005

MASTER OF ARTS (ENGLISH)

(MEG)

Term-End Examination

December, 2024

MEG–005 : LITERARY CRITICISM AND THEORY

Time : 3 Hours *Maximum Marks : 100*

Note : *Answer Question No. 1 and any* ***four*** *of the remaining questions. Each question carries 20 marks.*

1. Write short notes on any *two* of the following in around **200** words each : 10+10=20

   (a) Literature as Mirror

   (b) Art and Ideas

   (c) Deconstruction

   (d) Feminism and Literature

   (e) Rasa and Jouissance

Downloaded from www.IGNOUBABA.com

2. *The Republic* which depicts an ideal state represents an incomplete reality. Discuss with reference to Plato and Aristotle. 20

3. "There neither is nor can be any essential difference between the language of prose and metrical composition." Comment in the light of Wordsworth's theory of poetic language. 20

4. In *Practical Criticism* I. A. Richards documents some 'stock responses' to poetry. What do the responses reveal about the reader's understanding of poetry ? 20

5. The Marxist view of the role of a writer necessitates 'Commitment' which should reflect in the writing. Discuss. 20

6. Bring out the importance of distinguishing sex and gender, nature and culture as perceived by feminist theories. 20

Downloaded from www.IGNOUBABA.com

7. What do you understand by Gynocriticism ? How does it fill the gaps in Literary Theory as developed over the years ? 20

8. Explain the importance of psychoanalysis in understanding literature. Does it marginalize the author ? Substantiate. 20

× × × × × × ×

Downloaded from www.IGNOUBABA.com