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MEG–02

MASTER'S DEGREE PROGRAMME IN ENGLISH (MEG)

Term-End Examination

December, 2024

MEG-02 : BRITISH DRAMA

Time : 3 Hours *Maximum Marks : 100*

Note : *(i) Answer question no. 1 which is compulsory.*

(ii) Attempt any ***four*** *from the remaining questions.*

(iii) All questions carry equal marks.

1. Critically comment on any *four* of the following passages with reference to the context, in about **150** words each : $4 \times 5 = 20$

   (a) O, good Sir !

   There must be a world of ceremonies pass,

   You must be bathed, and fumigated, first.

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(b) To die, to sleep;

to sleep : perchance to dream;

ay, there is the rub

(c) I hit a blow on the ridge of his skull, laid him stretched out, and he split to the knob of his gullet.

(d) Was not all the knowledge of the Egyptians writ in mystic symbols ?

Speak not the scriptures off in parables ?

(e) Thou speak' st aright

I am the merry wanderer of the right

I jest to the oberon, and make him smile

When I am fat and bean-fed horse beguile,

Neighing in likeness of a fillial foal

And sometimes lurk I in a gossip's bowl.

(f) Galatea never does quite like Pygmalion; his relation to her is too good like to be altogether agreeable.

2. Examine *Doctor Faustus* as a study of conflict with reference to Christian faith. 20

3. Discuss the presentation of Jacobean society in Ben Jonson's *The Alchemist*. 20

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4. Critically evaluate *Waiting for Godot* as an absurd play focusing on the existential crisis of man. 20

5. Discuss the significance of the title of the play *Look Back in Anger*. 20

6. Discuss the role of Renaissance in the growth of Elizabethan drama. 20

7. Discuss Pygmalion as a play that denounces social snobbery and class distinctions. 20

8. Elaborate on the romantic and modernist conceptions of character in Elizabethan drama. 20

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