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MEG–03

MASTER'S DEGREE PROGRAMME

IN ENGLISH (MEG)

Term-End Examination

December, 2024

MEG-03 : BRITISH NOVEL

Time : 3 Hours *Maximum Marks : 100*

Note : *(i) Answer any* ***five*** *questions.*

(ii) All questions carry equal marks.

1. An important thematic aspect of *Tom Jones* is the division of life in segments : The Country, The Road, and The City. Discuss the significance of these segments in the development of Tom's character. 20

2. Discuss how the social and economic realities of women's lives in Jane Austen's time are depicted in *Pride and Prejudice*. 20

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3. "Heathcliff in *Wuthering Heights* evokes both sympathy and derision." Do you agree with this statement ? Critically analyse the character of Heathcliff. 20

4. Comment on the theme of 'self-improvement' in *Great Expectations*. 20

5. "George Eliot is actually conscious of her role as a historian of society." Comment with reference to *Middlemarch*. 20

6. Discuss the significance of the title *Heart of Darkness* in the portrayal of characters and continents. 20

7. "In '*A Portrait of the Artist as a Young Man*' Stephen's growth into adulthood is turbulent because of his inability to relate to people in general and to women in particular." Do you agree ? Give reasons for your answer. 20

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8. What do you understand by 'gender justice' ? In what ways is this denied to Mrs. Moore and Adela in *A Passage to India* ? 20

9. *The Prime* of *Miss Jean Brodie* is a significant contribution to the evolution of feminist fiction. Discuss. 20

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