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MEG–07

M. A. IN ENGLISH (MEG)

Term-End Examination

December, 2024

MEG-07 : INDIAN ENGLISH LITERATURE

Time : 3 Hours *Maximum Marks : 100*

Note : *Attempt* ***five*** *questions in all. Question No.* ***1*** *is compulsory. All questions carry equal marks.*

1. Explain with reference to the context any ***four*** of the following passages in about **150** words each : 4×5=20

   (a) This is the soul of man.

   Body and brain

   Hungry for earth

   Our heavenly flight detain.

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(b) She weeps, — for lo ! At every tear she sheds
Tears from three pairs of young eyes fall amain,
And bowed in sorrow are the three young heads.

(c) I am sinner,
I am saint. I am the beloved and the
Betrayed. I have no joys that are not yours, no
Aches which are not yours. I too call myself I.

(d) Neither can I meet yours :
He had lately lost his temper
and mellowed.

(e) The golden Light came down into my brain
And the grey rooms of mind sun-touched became
A bright reply to Wisdom's occult plane,
A calm illumination and a flame.

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(f) The trip had darkened every face,

Our deeds were neither great nor rare

Home is where we have to earn our grace.

2. Discuss the role of women characters in the novel *Kanthapura*. 20

3. Do you agree with the view that people are more important than places as per in Seth's *From Heaven Lake* ? 20

4. Do you prefer open-ended stories or those which offer clear solutions of the issues ? Answer with reference to the stories you have read in this course. 20

5. Discuss the role of the epic structure in *Midnight's Children*. 20

6. How do Dattani's techniques help to highlight his thematic concerns ? 20

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7. Comment on Shashi Deshpande's style of story-telling with reference to *Miracle*. 20

8. Discuss the distinctive features of Hinduism on which Swami Vivekananda lays stress in his *Address*. 20

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