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MEG–08

MASTER'S DEGREE PROGRAMME

IN ENGLISH

(MEG)

Term-End Examination

December, 2024

MEG-08 : NEW LITERATURES IN ENGLISH

Time : 3 Hours *Maximum Marks : 100*

Note : *Attempt any* ***five*** *questions. All questions carry equal marks.*

1. Which of the two terms is more appropriate — 'Commonwealth Literature' as 'New Literatures' in today's context ? Discuss. 20

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2. How does Ngugi depict the problems of colonial rule in Kenya, in *A Grain of Wheat* ? Explain with examples. 20

3. Does Soyinka's *A Dance of the Forests* suggest some form of social change ? Elucidate. 20

4. Examine Bapsi Sidhwa's *Ice-Candy Man* as a post-colonial novel. 20

5. Would you agree that the house is used as a trope in Naipaul's *A House for Mr. Biswas* ? Discuss. 20

6. Attempt an analysis of the myths and symbols used by Patrick White in *The Solid Mandala*. 20

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7. Examine 'Crusoe's Journal' as a work that re-interprets literary characters. 20

8. Elaborate on the various roles assigned to the stone angel in the novel *The Stone Angel*. 20

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