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MEG–09

MASTER'S DEGREE PROGRAMME IN ENGLISH (MEG)

Term-End Examination

December, 2024

MEG-09 : AUSTRALIAN LITERATURE

Time : 3 Hours *Maximum Marks : 100*

Note : *Attempt any* ***five*** *questions. All questions carry equal marks. Answer each question in approximately* ***500*** *words.*

1. Discuss the theme of 'mateship' in colonial Australian Literature. 20

2. Consider the poem 'An Answer' by Ada Cambridge, as an early feminist poem. How did Ada Cambridge give a new dimension to nineteenth century Australian poetry ? 20

3. Discuss the main themes of the short story 'The Drover's Wife' by Henry Lawson. What does the

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story tell us about Lawson's craft as a writer of short fiction ? 20

4. Critically assess the contribution of Judith Wright to Australian poetry. How did Wright help Australian poetry find a genuine voice and identity ? 20

5. Consider Kath Walker's poem 'We are Going' as an expression of the agony of dispossession. 20

6. "In a sense, the central protagonist of Patrick White's novel *Voss* is Australia." Discuss. 20

7. Critically evaluate the contribution of David Malouf to contemporary Australian fiction. 20

8. Explain the significance of the title of the play *The Removalists*. 20

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