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MEG–1

M. A. IN ENGLISH (MEG)

Term-End Examination

December, 2024

MEG-1 : BRITISH POETRY

Time : 3 Hours *Maximum Marks : 100*

Note : *(i) Question No. **1** is compulsory.*

*(ii) Attempt **five** questions in all.*

(iii) All questions carry equal marks.

1. Explain any *two* of the following passages, with reference to context : 2×10=20

   (a) My first thought was, he lied in every word,
   That hoary cripple, with malicious eye
   Askance to watch the workings of his lie.

   (b) Tyger ! Tyger ! burning bright
   In the forests of the night,
   What immortal hand or eye,
   Dare frame thy fearful symmetry ?

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(c) The Grave's a fine and private place,

But none, I think, do there embrace.

(d) Who would not sing for Lycidas ? he knew

Himself to sing, and build the lofty rhyme.

He must not float upon his watery bier

Unwept, and welter to the parching wind,

Without the meed of some melodious tear.

2. What does the term 'Renaissance' mean ? Identify some of the key factors responsible for the spread of the Renaissance in Europe. 20

3. Why do you think satire became popular in the age of Dryden and Alexander Pope ? 20

4. Write a detailed note on John Donne's poetic excellence. 20

5. Bring out the imagist elements in T. S. Eliot with reference to 'The Waste Land'. 20

6. Discuss the death and suicide as the important themes in Sylvia Plath's poems. 20

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7. Write critical appreciation of any *two* of the following : 10 + 10 = 20

   (a) Sailing to Byzantium

   (b) Easter 1916

   (c) Kubla Khan

   (d) The Garden

   (e) The Blessed Damozel

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