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MEG-12

**MASTER'S DEGREE PROGRAMME IN
ENGLISH (MEG)**

Term-End Examination

December, 2024

**MEG-12 : A SURVEY COURSE IN 20TH CENTURY
CANADIAN LITERATURE**

Time : 3 Hours

Maximum Marks : 100

Note : *Attempt any **five** questions. All questions carry equal marks. Answer each question in approximately **500** words.*

1. "Nature was an inevitable part of the early phase of Canadian writing." Discuss. 20
2. Comment on the collective contribution of Atwood and Ondaatje to recent Canadian poetry. 20
3. "Search is an ultimate theme of Atwood's novel 'Surfacing'." Discuss. 20

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4. Comment on Roy's handling of the hardships of the poor people of Saint Henri district of Montreal. 20
5. "The English Patient" paves a platform for many characters, from different countries, to meet together." Discuss. 20
6. "Both the stories 'Swimming Lessons' and 'The Door I Shut behind Me' deal with Indian immigrants in Canada." Discuss. 20
7. Comment on the thematic side of 'The Ecstasy of Rita Joe'. 20
8. Discuss the contribution of Linda Hutcheon to Canadian Literary Criticism. 20

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