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MEG-16

**MASTER'S DEGREE PROGRAMME IN
ENGLISH (MEG)**

Term-End Examination

December, 2024

MEG-16 : INDIAN FOLK LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : Attempt *five* questions in all. Question No. 8
is compulsory. Each question carries
20 marks.

1. Discuss the different theoretical approaches to
the study of folklore in India. 20
2. Discuss folklore as an expression of our
existence. 20

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3. What are the various dimensions of a folk narrative poem ? Give your answer with reference to the folk narrative poems illustrated in your course. 20
4. Explain the role of archives in the preservation of folklore. Discuss a sound archive with case studies. 20
5. How important is Verrier Elwin's contribution to the documentation of oral tradition ? 20
6. Critically examine 'Ramayana in Modern South India' by Paula Richman. 20
7. Critically appreciate Girish Karnad's engagement with folk theatre. 20

8. Write short notes on any *two* of the following :

10×2=20

- (a) Folk Paintings
- (b) Folk, Popular and Film
- (c) Jatra and Kathakali

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