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MFC-002

**POST GRADUATE DIPLOMA IN
FOLKLORE AND CULTURE STUDIES
(PGDFCS)**

Term-End Examination

December, 2024

**MFC-002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION**

Time : 3 Hours

Maximum Marks : 100

Note : Answer *five* questions in all. Each question carries equal marks. Question No. **10** is compulsory.

1. Discuss the impact of technology on folk art. 20
2. Discuss the process of globalisation with special reference to cultural hybridity. 20
3. Explain the 'dialectical' theory of identity formation. 20

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4. Elucidate the Indian perspective on literary art. 20
5. What do you understand by 'tradition' ? Are traditions static or changeable ? Discuss. 20
6. Write an essay on performative traditions with special reference to India. 20
7. What has been the impact of social and technological change on the history of modern art ? 20
8. Examine the impact of globalisation on culture with suitable examples. 20
9. Discuss the significance of festivals and rituals in contemporary times. 20
10. Write short notes on any *two* of the following : 10×2=20
 - (a) Preservation of cultural heritage
 - (b) High modernism
 - (c) Indian Diaspora

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