

No. of Printed Pages : 2

MFC-003

**POST GRADUATE DIPLOMA IN
FOLKLORE AND CULTURE STUDIES
(PGDFCS)**

Term-End Examination

December, 2024

**MFC-003 : CULTURAL AND SOCIETAL
TRANSFORMATION**

Time : 3 Hours

Maximum Marks : 100

Note : (i) *All questions carry equal marks, unless otherwise instructed.*

(ii) *Question No. 10 is compulsory.*

(iii) *Answer any **four** from question nos. 1 to 9.*

1. What are the main differences between long narratives and short narratives ? Discuss with examples. 20
2. Discuss the nature of the relationship between oral and written tradition. 20

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3. What is genre ? Discuss different types of genres and how they change over time. 20
4. What do you understand by Tribalization ? Discuss its various characteristics. 20
5. What is folk in Dalit Literature ? Discuss with examples. 20
6. What are the gender roles assigned to women in folklore and folklife ? 20
7. What are the differences between 'major' and 'minor' languages in South Asia ? 20
8. What do you understand by Folk Narratives ? In what ways can 'folk' narrative exist in modern narratives ? 20
9. Discuss incorporation of folk forms on media. 20
10. Write short notes on any *two* of the following :

10×2=20

- (a) Cultural approximation
- (b) Documentaries
- (c) Tribe-caste continuum
- (d) Folk and Pop culture
- (e) Oral traditions

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