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MFC-006

**M. A. IN FOLKLORE AND CULTURE
STUDIES (MAFCS)**

Term-End Examination

December, 2024

**MFC-006 : FOLKLORE : CANON,
MULTIMEDIALITY, INTERDISCIPLINARITY AND
SOCIAL EPISTEMOLOGY**

Time : 3 Hours

Maximum Marks : 100

Note : Answer *five* questions in all. Q. No. 1 is compulsory. All questions carry equal marks.

1. Write short notes on any *two* of the following :

10×2=20

- (a) Chhau dance
- (b) Folklore as reflection of regional/bhasha literatures
- (c) Use of folk in teaching of English as a foreign language

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- (d) Defining gender and sex in folklore and the 'symbolic construct'.
2. Define and construct the idea of transgender (hijra community) in Indian folklore. 20
 3. In what ways does the study of folklore expand our understanding of religion ? 20
 4. Explain the concept of 'Folklorism' with special reference to the ideas formulated by Mikhail Bakhtin. 20
 5. What do you understand by the oral character of a language ? Write about the various types of oralities. 20
 6. What do you think has been the role of new media and digital humanities in redefining the dynamics of orality in the present-day world ? 20
 7. Why do you think that there is an urgent need for archiving indigenous folk practices of agriculture ? 20

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