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MPYE-011

**M. A. IN PHILOSOPHY
(MAPY)**

**Term-End Examination
December, 2024**

MPYE-011 : PHILOSOPHY OF ART (AESTHETICS)

Time : 3 Hours

Maximum Marks : 100

Note : *Attempt all the **five** questions. All questions carry equal marks. Answers to Question Nos. 1 and 2 should be in about **500** words each.*

1. Establish the relation existing between sensuous and mental cognition of beauty and aesthetic judgement and enjoyment. 20

Or

What is Rasa ? Explain the key concepts of Rasa theory according to Bharatamuni. 20

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2. Examine the importance of Socrates, Plato and Aristotle in developing aesthetic concepts and philosophy of art. 20

Or

Demonstrate the role of art and aesthetics in maintaining mental peace and communal harmony. 20

3. Answer any *two* of the following questions in about **250** words each :

- (a) What is aesthetics ? Explain its scope and nature. 10
- (b) Explain the contribution of Abhinavagupta to Indian aesthetics. 10
- (c) Examine the unique features of aesthetic thoughts of scholastic thinkers. 10
- (d) Explicate the relationship between aesthetics and other branches of philosophy. 10

4. Answer any *four* of the following questions in about **150** words each :

(a) Elaborate John Dewey's outlook on aesthetic experience. 5

(b) Explain the Rasa-Bhuktivada of Bhattanayaka. 5

(c) How did Hutcheson connote the word 'beauty' ? 5

(d) Explicate Kant's enquiry into the judgement of taste. 5

(e) Explain Srngara Rasa. 5

(f) Describe art experience from the Vedantic perspective. 5

5. Write short notes on any *five* of the following in about **100** words each :

(a) Formalism 4

(b) Vyabhichari Bhavas 4

(c) Alaukika Rasa 4

(d) Ancient Greek tragedies	4
(e) Edmund Burke	4
(f) Aesthetic leap	4
(g) Mimetic theory of art	4
(h) Cultural reconstruct	4

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