

No. of Printed Pages : 2

MWG–003

**P. G. DIPLOMA/ M. A. IN WOMEN'S
AND GENDER STUDIES
(PGDWGS/ MAWGS)**

Term-End Examination

December, 2024

**MWG–003 : CONSTRUCTING GENDER THROUGH
ARTS AND MEDIA**

Time : 3 Hours

Maximum Marks : 100

Note : (i) *Attempt any **four** questions*

(ii) *All questions carry equal marks.*

(iii) *Write each answer in not more than
1500 words.*

1. Explain the gender interventions in the stage and theatre. 25
2. Differentiate paintings and sculptures of colonial and post-colonial India, giving suitable examples. 25

B–1144/MWG–003

P. T. O.

3. Discuss how gender is diluted through performance. Give relevant examples. 25
4. What is spectatorship ? Explain it with relevance to gender and cinema in India. 25
5. Critically analyse women writers and their market in the context of literature. 25
6. Discuss the alignments between feminism and deconstruction. 25
7. Explain the representations of gender in advertisements and cinema in India, giving suitable examples. 25

x x x x x x x