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OMU-005

**CERTIFICATE IN PERFORMING
ARTS-KARNATAKA MUSIC (CPAKM)**

Term-End Examination

December, 2024

**OMU-005 : AN INTRODUCTION TO
KARNATAKA MUSIC**

Time : $2\frac{1}{2}$ Hours

Maximum Marks : 70

Note : All questions are compulsory to attempt.

1. Fill in the blanks with appropriate options :

10×2=20

- (a) The Swaras sung in descending order of the pitch is termed as
- (b) The consonant note to the Vadi Swara is termed as

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- (c) The three Sthais are termed as
..... and
- (d) The minutest musical sound audible by
human ears is termed as
- (e) The melodic part of a composition is
termed as
- (f) Gamakas are the to
enhance the beauty of a Raga.
- (g) are gradual
progression of Swaras each of which is
repeated twice.
- (h) is a musical composition which
expresses devotion through Madhura
Shakti.
- (i) 'Sa' and 'Pa' are the fixed tones termed as
the
- (j) The Taalas have been derived
from the folk music.

Options : Tonal embellishments, Achala
Swara, Shruti, Maatu, Padam, Janta Varisai,

Samvadi, Mandra, Madhya, Taara, Chaappu,
Avarohana

2. Define any **five** of the following : $5 \times 2 = 10$

- (a) Naada
- (b) Shruti
- (c) Varisai
- (d) Raaga
- (e) Taala
- (f) Sashabda Kriya
- (g) Mela
- (h) Graha

3. Write brief notes on any **four** of the following :

$4 \times 5 = 20$

- (a) Vadi-Samvadi-Anuvadi-Vivadi
- (b) Chaappu Taalas
- (c) Kriti
- (d) Varnam and its types
- (e) Thillana
- (f) Sooladi Sapta Taalas

4. Write an elaborate answer to any **one** of the following : 20

- (a) Describe the 72 Melakarta system in your own words.
- (b) Give a detailed account on the evolution of music from Vedic to Epic period.
- (c) Elaborate on the references of music on the ancient Tamil literature, especially the Shilappadikaram.

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