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BEGC-101

B. A. (HONOURS) ENGLISH (BAEGH)

Term-End Examination

December, 2025

**BEGC-101 : INDIAN CLASSICAL
LITERATURE**

Time : 3 Hours

Maximum Marks : 100

***Note :** Answer questions from all Sections as directed.*

Section—A

I. Answer any *four* of the following questions
in about **100** words each : 4×5=20

1. “How cruel your sharp-pointed arrows,
swift-winged !

Never should they fall on his tender
frame

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P. T. O.

Like tongues of flame on a heap of flowers.

Quickly withdraw your well-aimed arrow, bound
to protect the distressed, not strike the pure.”

Explain the above passage with reference to the context.

2. “I whom the Pandavas did not suffer to be touched by the wind in my house before, they now allow to be touched by this miscreant. The Kurus allow-methinks that time is out of joint-their innocent daughter and daughter-in-law to be molested.”

Explain the above lines with reference to the context.

3. Write a short note on Sudraka as a dramatist.
4. What is the significance of the 'Palace of Illusions' in the *Mahabharata* ?
5. What purpose does the prologue serve in *Mrichchhakatika* ?
6. Write a note on the character of Sakara in *Mrichchhakatika* ?

Section—B

II. Answer any *two* of the following questions in about **250** words each : 2×10=20

1. Discuss the significance of the spaces of the hermitage and the court in *Abhijnana Sakuntalam*.
2. Examine the implications of caste and class in the story of Karma in the *Mahabharata*.

3. Comment on the thematic richness of *Mrichchhakatikam*.
4. Explain the concept of 'akam' and 'puram' tinais in Sangam poetics.

Section—C

III. Answer any *three* of the following questions
in about **350** words each : 3×20=60

1. Discuss the themes of love and marriage in the play *Abhijnana Sakuntalam*.
2. What are the typical features of an epic ? In what way is the *Mahabharata* different from a western epic ?
3. Comment on the complex narrative pattern of the *Mahabharata*.

4. Critically analyse the representation of women characters in *Mrichchhakatika*.
5. Comment on the statement that “the transformation of mortal beings into immortal ones is unique to *Cilappatikaram*.”
6. Discuss the theme of justice in *Cilappatikaram*.

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