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BEGC-103

B. A. (HONOURS) ENGLISH

(CBCS) (BAEGH)

Term-End Examination

December, 2025

BEGC-103 : INDIAN WRITING IN ENGLISH

Time : 3 Hours

Maximum Marks : 100

Note : *There are three Sections in this paper—*

Sections A, B and C. All Sections are compulsory, though there is internal choice within the Sections.

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P. T. O.

Section—A

1. Explain any *four* of the following passages with reference to the context, giving brief critical comments in about **150** words each :

4×5=20

(a) Some like the flame of her marriage fire;
Or rich with the hue of her hearts' desire,
Tinkling luminous tender and clear
Like her bridal laughter and bridal tear.

(b) My father, sceptic, rationalist
Trying every curse and blessing
Powder, mixture herb and hybrid
He even poured a little parafin,
Upon the bitten toe and put a match to it.

(c) When she was four or five
She sat on a village swing
And her cousin, six or seven,
Sat himself against her.

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(d) There is a house now far away where once

I received love.....That woman died,

The house withdrew into silence.

(e) But do not blame my blood

So thin, so clear, so fine

The oldest blood in the world

That remembers as it flows

All the gems and all the gold.

(f) She sways like a flower in the

wind of our song;

She skims like a bird on the

foam of a stream,

She floats like a laugh from the

lips of a dream.

Section—B

2. Write short notes on any *two* of the following
in about **250** words each : $2 \times 10 = 20$

- (a) Types of novels
- (b) Character sketch of Raja the tiger in *A Tiger for Malgudi*
- (c) Critical analysis of the poem Bangle-Sellers.
- (d) Prose style of Mulk Raj Anand.

Section—C

Note : Attempt any *three* of the following
questions in about **600** words each.

$3 \times 20 = 60$

3. Analyse the novel *A Tiger for Malgudi* as an allegory.

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4. Discuss *The Binding Vine* as a stream of consciousness novel.
5. “ ‘The Lost Child’ can be interpreted at two levels—surface and deeper level.” Do you agree ? Give a reasoned answer.
6. Attempt a critical appreciation of Nissim Ezekiel’s ‘Enterprise.’
7. What is the basic theme of the story ‘Swimming Lessons’ ? Give a detailed answer.

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