

No. of Printed Pages : 4

BEGC-106

BACHELOR OF ARTS (HONOURS)

ENGLISH (BAEGH)

Term-End Examination

December, 2025

BEGC-106 : POPULAR LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : *There are three Sections in this paper—*

*Sections A, B and C. Attempt questions
from all Sections as directed.*

Section—A

1. Write short notes on any *four* of the
following in about **100** words each : 4×5=20

(a) Ideology

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- (b) Children's Literature
- (c) Hard-Boiled Novels
- (d) Mah-Jong
- (e) New Wave Science Fiction
- (f) Heterotopia

Section—B

Note : Answer any **two** questions in about

250 words each.

2×10=20

2. How does the language of cinema convey meaning in 'The Blue Umbrella' ?
3. Explain the significance of the Mahad Satyagraha in *Bhimayana*.

4. How would you explain the existence of the miserable child in 'The Ones Who Walk Away from Omelas' ?
5. What is hard science fiction ? Elucidate.

Section—C

Note : Answer any **three** questions in about

500 words each.

3×20=60

6. Attempt a critical appreciation of the narrative technique in *The Murder of Roger Ackroyd*.
7. Is there a difference between crime narratives and detective fiction ? Elucidate.
8. Write a detailed note on gender and sexuality in *Funny Boy*.

9. Trace the evolution and development of Young Adult Friction. Give examples.
10. Discuss the role of Humpty Dumpty in *Through the Looking Glass*.
11. Discuss *Bhimayana* as a graphic novel.

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