

No. of Printed Pages : 4

BEGC-108

**B. A. (HONOURS) ENGLISH
(BAEGH)**

Term-End Examination

December, 2025

**BEGC-108 : BRITISH LITERATURE : 18TH
CENTURY**

Time : 3 Hours

Maximum Marks : 100

***Note :** This question paper has three Sections.
Attempt the questions as instructed in
each Section.*

Section—A

1. Attempt any **three** short notes and any **one**
with reference to the context : $4 \times 7.5 = 30$
 - (a) Comedy of Errors
 - (b) Classicism
 - (c) Pre-Romantic poets

B-1544/BEGC-108

P. T. O.

(d) Theme

(e) Bildungsroman

(f) “The curfew tolls the knell of parting
day,
The lowing herd mind slowly over the
lea,
The plowman homeward plods his
weary way,
And leaves the world to darkness and to
me”.

(g) “Beneath those rugged elms, that yew
tree’s shade
Where heaves the turf in many a
mouldering heap,
Each in his narrow cell forever laid,
The rude forefathers of the hamlet
sleep.”

Section—B

Note : Answer any **three** of the following questions in about **200** words each.

3×10=30

2. How does repentance and self-awareness work in Robinson Crusoe's character ? Explain with suitable examples.
3. What role and purpose does Mrs. Fainall serve in the play 'The Way of the World' ?
4. Critically comment on Swift and 'Savage Indignation'.
5. Comment on the pastoral elements in Gray's Elegy.
6. How did the early 18th century poets deal with commercial trends ?

Section—C

Note : Answer any **two** of the following questions in about **400-500** words each.

2×20=40

7. Examine the various thematic aspects of Robinson Crusoe.

8. Analyse the main theme of Book III of 'Gulliver's Travels'.
9. Discuss 'The Way of the World' as a comedy of manners by giving suitable examples.
10. Critically evaluate the representation of the city *vs.* the country in 'Elegy Written in a Country Churchyard'.

× × × × ×