

No. of Printed Pages : 4

BEGC-109

**BACHELOR OF ARTS
(HONS.) (ENGLISH)
(BAEGH)**

Term-End Examination

December, 2025

BEGC-109 : BRITISH ROMANTIC LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : (i) *Question No. 1 is compulsory.*

(ii) *Answer any **three** from among the rest of the questions.*

1. Write short notes on any *two* of the following :

$$2 \times 12\frac{1}{2} = 25$$

(a) The second generation of Romantic poets

B-1545/BEGC-109

P. T. O.

- (b) Justine Moritz
 - (c) To a Skylark
 - (d) Lyric
2. Compare and contrast the treatment of the sublime in the works of Wordsworth and Coleridge. Discuss how both the poets understand and depict the concept of the sublime in nature, and how it contributes to their overall poetic philosophy. 25
3. Give an account of the theme of the futility of war in “After Blenheim”. How does Southey convey the senselessness and destructive nature of war through the characters and events in the poem ? 25
4. Analyse the role of the nightingale in the poem. How does Keats use the bird as a

symbol of eternal beauty and artistic inspiration and what does this reveal about his views on the nature of art and creativity ?

25

5. Discuss the use of humour in Charles Lamb's "A Dissertation Upon Roast Pig". How does Lamb use satire and playful exaggeration to explore the themes of culinary history and human behaviour ?

25

6. Analyse the final stanza of "Ode to the West Wind". How does Shelley transition from his personal longing for transformation to a broader, more universal message, and what does this reveal about his vision for the future ?

25

7. Discuss the theme of ambition in 'Frankenstein'. How does Victor Frankenstein's ambition drive the plot of the novel, and what are the consequences of his pursuit of scientific knowledge ? 25

x x x x x