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BEGC-111

B. A. (HONOURS) ENGLISH (BAEGH)

Term-End Examination

December, 2025

BEGC-111 : WOMEN'S WRITING

Time : 3 Hours

Maximum Marks : 100

Note : (i) *The question paper is divided into three Sections : Section A, Section B and Section C.*

(ii) *Attempt all the questions. There is internal choice in each Section.*

Section—A

1. Explain with reference to the context any *four* of the following (in **100-150** words each) : 4×5=20

(a) I willed my Keepsakes—Signed away

What portion of me be

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P. T. O.

Assignable—and then it was

There interposed a Fly—

(b) This is a noon for strangers who part

The window-drapes and peer in, their

hot eyes

Brimming with the sun, not seeing a

thing in

Shadowy rooms and turn away and look

So yearningly at the brick-ledged well.

(c) For the akshara you scratched

on the walls so furtively,

the akshara you tried to match

with the sounds you heard

They've quickened now, with life.

- (d) Her dream, like the dreams of a dozen
other women.

But she woke up before the dream
began.

And then she never fell asleep again.

- (e) Verily the snuggling case of my bosom
is she

And the honour of her father's tilted
cap.

A daughter she is, a houri of paradise;

Once she leaves home, it will be for
ever.

Section—B

Note : Answer any **four** of the following
questions (in **250-300** words each).

4×10=40

2. Discuss the importance of language with
reference to women's writing.

3. Briefly trace the themes in *A Vindication of the Rights of Women*.
4. How does Chandrabati deviate from accepted narratives in her *Ramayana* ? Illustrate.
5. What, according to you, are the implications of Angela's diary in 'The Legacy' ? Give a reasoned answer.
6. Do you agree that *A Testimony of Our Inexhaustible Treasure* is a 'spiritual autobiography' ? Give reasons for your answer.

Section—C

Note : Answer any **two** of the following questions (in **400-500** words each).

2×20=40

7. Attempt a reading of Philips' personality in 'A Cup of Tea' with suitable examples.

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8. How does 'The Yellow Wallpaper' address issues of mental health specially with reference to women ? Illustrate.
9. Discuss the symbolic significance of the kitchen in 'A Kitchen in a Corner of the House'.
10. Comment on the women characters in *Sunlight on a Broken Column*. What role do they play in the overall scheme of things ?

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