

No. of Printed Pages : 6

BEGC-112

B. A. (HONS.) ENGLISH

(BAEGH)

Term-End Examination

December, 2025

BEGC-112 : BRITISH LITERATURE : EARLY

TWENTIETH CENTURY

Time : 3 Hours

Maximum Marks : 100

Note : All questions are compulsory.

1. Explain any *four* of the following passages with reference to the context (in around **150** words each) : 4×8=32

- (i) “For, now that it was all over, truce signed, and the dead buried, he had, especially in the evening, these sudden

D-3140/BEGC-112

P. T. O.

thunder-claps of fear. He could not feel.
As he opened the door of the room
where the Italian girls sat making hats,
he could see them, could hear them...he
could not feel.”

(ii) “.... but now I know

That twenty centuries of stony sleep
Were vexed to nightmare by a rocking
cradle,
And what rough beast, its hour come
round at last,
Slouches towards Bethlehem to be
born ?”

(iii) “We returned to our places, these
kingdoms,
But no longer at ease here, in the old
dispensation,

I should be glad of another death."

Our researchers into public opinion are
content

The he held the proper opinions for the
time of year.”

D-3140/BEGC-112

P. T. O.

Born of the sun, they travelled a short
while toward the sun
And left the vivid air signed with their
honour.”

2. Write short notes on any *four* of the following (in around **100** words each) :

4×6=24

- (i) Modernism in poetry
- (ii) The early novels of D. H. Lawrence
- (iii) The stream of consciousness technique
- (iv) World War I and early twentieth century British Literature
- (v) The major literary traits of Virginia Woolf's writing

3. Answer any *two* of the following questions in

around **200** words each :

2×12=24

(i) Attempt a psychoanalytical reading of

D. H. Lawrence's novel *Sons and Lovers*.

(ii) Critically analyse the central theme of

the poem "I think continually of those who are truly great".

(iii) Explain the biblical background of the

poem 'Journey of the Magi'.

(iv) Comment on the regional elements in

Lawrence's novel *Sons and Lovers*.

4. Write an essay (in about **300** words) on any

one of the following : 20

(i) “In *Mrs. Dalloway*, Virginia Woolf adheres to the idea of the non-plot.” Explain.

(ii) Explain the significance of the title of W. B. Yeats’ poem *The Second Coming* with reference to its biblical and historical contexts.

× × × × ×