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BEGC-132

B. A. (GENERAL)

(BAG)

Term-End Examination

December, 2025

BEGC-132 : SELECTIONS FROM INDIAN

WRITING : CULTURAL DIVERSITY

Time : 3 Hours

Maximum Marks : 100

Note : Attempt *five* questions in all. Question
No. 1 is compulsory. All questions carry
equal marks.

1. Answer with reference to the context any
four of the following : 4×5=20

(a) I am not skilled in book knowledge

Nor do I understand controversy

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P. T. O.

I have grown mad, reciting and hearing
God's praises
O father, I am mad, the whole world is
sane.

- (b) I am neither happy nor unhappy
I belong neither to water nor to the earth
I am neither fire nor air
I know not who I am
- (c) Is reaching the shore a greater
prize than losing myself with you ?
If you are only the haven, as they say,
then what is the sea ?
Let it surge and toss me on its waves,
I shall be content.
- (d) Long as tresses the night of parting,
The day of love is short as life,
If I see not my love, O friend,
How can I spend dark nights of grief ?

(e) i ran away in the darkness

nothing beaconed me more than the

prospect-of-solitude-and-the-caress-

of-a-million-stars

i ran into the arms of the ravishing night

nothing pulled me back :

(f) “O my son, tall and big,

While yet an infant, a sapling

Didn't I tell you

To be an ordinary tree ?

.....

The king's men have found you out

And brought your life with gold and

silver.

(g) But you stand still where the string
was broken,
You never guess how many
forms you gave me,
I, like Lalla, rose in the late hours
of the night,
and lulled you in my lap and
woke you up.

2. "Indian literary history has the distinction of 'unity of heritage' and 'diversity of literature'." Discuss. 20
3. Why are Bhakti and Sufi movements known as socio-religious movements ? 20
4. Comment on Amrit Rai's understanding of Hindavi. 20

5. Discuss the role and function of the Ghazal form in the early medieval period. 20
6. Why does Dalit literature reject tradition ? 20
7. Why is it difficult to put the literature of the entire North-East under a common fold ? 20
8. Why is *Chandrabati Ramayana* considered a 'silenced text' ? 20

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