

No. of Printed Pages : 4

**BEGC-134**

**B. A. (GENERAL) ENGLISH  
(CBCS) (BAG)**

**Term-End Examination**

**December, 2025**

**BEGC-134 : READING THE NOVEL**

*Time : 3 Hours*

*Maximum Marks : 100*

---

**Note :** *This paper is composed of three Sections—A, B and C. Attempt questions from all Sections as directed.*

---

**Section—A**

1. Write short notes on any **four** of the following in about **100** words each :  $4 \times 5 = 20$

(a) Theme of colonization in the novel  
*Things Fall Apart.*

**A-423/BEGC-134**

**P. T. O.**

- (b) Short description of 19th century feminism in English novels
- (c) Subaltern voice in the novels
- (d) Epistolary novel
- (e) Types of characters
- (f) Novels of the Diaspora

### Section—B

**Note :** Answer any **two** questions in about  
**150-200 words each.** 2×10=20

2. Write a commentary on songs in the novel *Paraja*.
3. Describe the cultural fabric of Ibo-society as depicted in the novel *Things Fall Apart*.
4. What is the significance of the title of *Things Fall Apart*.

5. How far is *Paraja* successful in describing tribal life ?
6. Critically analyse the ending of *The Awakening*.

### Section—C

**Note :** Answer any **three** questions in about

**500 words each.**

3×20=60

7. Examine the significance of the use of verb in the *Things Fall Apart*.
8. What is difference between tribal and non-tribal theme based novels ? Compare it with an example from any of the prescribed novel from your course.

9. Can the subaltern speak ? Discuss in detail with the help of the novel *Paraja*.
10. “Novels are neither recipes nor advice columns yet transform individual.” Discuss *The Awakening* in the light of this statement.

x x x x x