

No. of Printed Pages : 3

BEGE-105

BACHELOR'S DEGREE

PROGRAMME (BDP)

Term-End Examination

December, 2025

(Elective Course : English)

BEGE-105 : UNDERSTANDING PROSE

Time : 3 Hours

Maximum Marks : 100

Note : Answer any *five* questions. All questions carry equal marks. Word limit **400** words each, unless stated otherwise.

1. Do you agree that “*The Binding Vine* is a feminist novel” ? Give a reasoned answer.

Or

What are some of the ethical dilemmas faced by the characters in *The Binding Vine* and how do they resolve them ?

C-2560/BEGE-105

P. T. O.

2. Comment on the tragedy and pathos in the story “Misery” by Anton Chekov.

Or

Examine Judah Waten’s “Mother” as an immigrant’s experience in Australia.

3. What do you learn about the Holocaust from *The Diary of Anne Frank* ? Discuss.

Or

How does Bill Aitken use descriptive language to convey the experience of travelling in *Travels by a Lesser Line* ?

4. “With *Life of Johnson* the modern genre of biography began.” Do you agree ? Give reasons for your answer.

Or

Summarise the main ideas given in Nehru’s “The Quest of Man”.

5. How does Seth use language and imagery to evoke the setting of China and Tibet in ‘From Heaven Lake’ ?

[3]

Or

What is the central theme of Richard Wright's 'Twelve Million Black Voices' ?

6. Discuss Lawrence's commitment to social causes as seen in her speech "My Final Hour".

Or

Explain the theme of "A Dissertation Upon Roast Pig".

7. How does 'The Artist' explore the relationship between art and the artist's personal experiences ?

Or

Write a detailed note on how Gandhi spent his days in Calcutta and in Burma as seen in *An Autobiography*.

x x x x x