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BEGE-107

**BACHELOR'S DEGREE
PROGRAMME
(BDP)**

Term-End Examination

December, 2025

BEGE-107 : UNDERSTANDING DRAMA

Time : 3 Hours

Maximum Marks : 100

Note : Attempt *five* questions in all. Q. Nos. 1 and 2 are compulsory. All questions carry equal marks.

Section—I

1. Write notes on any *two* of the following :

2×10=20

- (a) Medieval plays
- (b) Apron stage
- (c) Tragedy
- (d) Tragi-comedy
- (e) Plot

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Section—II

2. Critically examine with reference to the context any *two* of the following : $2 \times 10 = 20$

(a) “For me ! I was dying everyday and you were killing my boys and you did it for me ? What the hell do you think I was thinking of, the god damn business ?
‘Don’t you live in the world ?”

(b) “Thy honourable mettle may wrought
From that it is dispos’d : therefore ’tis
meet
That noble minds keep even with their
likes.”

(c) “To sabotage our cause
It is treason to the people
It is like having homeguards in our
midst !
These traitors must die !”

- (d) “For how many years have I been bearing the burden of life ? And for how many years have I been looking after this family ? And despite that, what have I come to”

Section—III

Note : Attempt any **three** questions from the following questions. 3×20=60

3. Discuss the dramatic techniques used by the writer in *Ghashiram Kotwal*.
4. Examine the character of Dedan Kimathi from the point of view of his role.
5. Discuss mother-son relationship in *All My Sons*.
6. Discuss the consequences of conspiracy against Caesar in the play *Julius Caesar*.
7. Critically comment on the minor characters in Miller’s *All My Sons* and bring out their significance in the play.

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