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BEGE-143

B. A. (GENERAL) ENGLISH DISCIPLINE

(BAG) CORE COURSE (CBCS)

Term-End Examination

December, 2025

BEGE-143 : UNDERSTANDING POETRY

Time : 3 Hours

Maximum Marks : 100

Note : Answer *all* questions.

Section—A

1. Write short notes on any *two* of the following (in around **150** words each) :

2×10=20

- (a) Significance of colour in *The Colour of Truth*

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- (b) Complexity of home in 'Postcard from Kashmir'
- (c) Donne as a Metaphysical poet
- (d) Imagery of grief in 'A Widow's Lament in Springtime'

Section—B

2. Explain with reference to the context any *two* of the following (in around **150** words each) :
- 2×10=20

- (a) One must have a mind of winter

To regard the frost and the boughs

Of the pine-trees crusted with snow;

And have been cold a long time.

- (b) And may there be no moaning of the bar,

When I put out to sea,

But such a tide as moving seems asleep.

- (c) I must tread this forest with wary steps
Eyes fixed on the changing times
The tables have turned now
Protests spark.
- (d) I walk out of murders and riots
I fall out of smouldering biographies
I sleep on a bed of burning languages.

Section—C

3. Answer any *three* of the following questions
(in around **250** words each) : $3 \times 20 = 60$
- (a) Write a critical analysis of the poem
'Kubla Khan'.
- (b) Discuss 'The Mountain Woman' in
relation to its focus on human strength.
- (c) Comment on the poet's treatment of the
concept of time in the poem 'To His Coy
Mistress'.

- (d) Discuss Langston Hughes as an African- American poet.
- (e) Critically analyse modern Indian English poetry in the post-Independence period with particular reference to either A. K. Ramanujan or Jayanta Mahapatra.

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