

No. of Printed Pages : 3

BEGE-144

B. A. (HONS.) ENGLISH
(BAEGH)

Term-End Examination

December, 2025

BEGE-144 : UNDERSTANDING THE NOVEL

Time : 3 Hours

Maximum Marks : 100

Note : (i) *This paper has two Sections. Attempt questions from both Sections.*

(ii) **Section-A** : *Answer any four questions in about 100 words each.*

(iii) **Section-B** : *Answer any four questions in 350-400 words each.*

Section—A

1. Write short notes on any *four* of the following in about **100** words each : $4 \times 5 = 20$

(a) Types of plots

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- (b) Third person narrative
- (c) Creole
- (d) Epistolary novel
- (e) Literary trends in the 20th and 21st century
- (f) Action of the novel

Section—B

Note : Answer any *four* questions in
350-400 words each. $4 \times 20 = 80$

2. “Style is a distinctive signature of a novelist.” Discuss the statement with reference to the texts prescribed in your syllabus.
3. Discuss the significance of the ending of *The Awakening*.

[3]

4. Examine the socio-political structures defined in *Paraja*.
5. Discuss *Things Fall Apart* as a post-colonial text.
6. Discuss in detail the use of symbolism in *The Awakening*.
7. Give a character sketch of Sukru Jani.

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