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MEG–01

MASTER'S DEGREE PROGRAMME IN ENGLISH

(MEG)

Term-End Examination

December, 2025

MEG-01 : BRITISH POETRY

Time : 3 Hours *Maximum Marks : 100*

Note : *Attempt* ***five*** *questions in all. Question No.* ***1*** *is compulsory. All questions carry equal marks.*

1. Explain any *two* of the following passages with reference to the context : 2×10=20

   (a) Sinking he left his drugget robe behind,

   Borne upwards by a subterranean wind :

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The mantle fell to the young prophet's part,
With double portion of his father's art.

(b) Ye learned sisters which have often times
Beene to me ayding, others to adorne :
Whom ye thought worthy of your gracefull rymes,
That even the greatest did not greatly scorne
To heare theyr names sung in your simple playes,

(c) Begin then, Sisters of the sacred well
That from beneath the seat of Jove doth spring;
Begin, and somewhat loudly sweep the string.

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(d) And thus we sit together now,

And all night long we have not stirred,

And yet God has not said a word !

2. What individualizes the portraits of the characters in the 'Prologue to the Canterbury Tales' ? 20

3. Critically evaluate 'Lycidas' as an elegy. 20

4. Comment on the crowd accompanying the car in 'The Triumph of Life'. 20

5. Write a critical appreciation of either 'To His Coy Mistress' *or* 'The Garden'. 20

6. Attempt a critique of John Dryden as a poet. 20

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7. Discuss Kubla Khan as an allegorical poem. 20

8. Do you agree with Johnson's view that "Poetry is the art of uniting pleasure with truth, by calling imagination to the help of reason" ? 20

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