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MEG–02

MASTER'S DEGREE PROGRAMME IN ENGLISH

(MEG)

Term-End Examination

December, 2025

MEG-02 : BRITISH DRAMA

Time : 3 Hours *Maximum Marks : 100*

Note : *Answer Question No.* ***1*** *which is compulsory and any* ***four*** *questions from the remaining questions. All questions carry equal marks.*

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1. Critically comment on any *four* of the following passages with reference to the context in not more than **150** words each :

4×5=20

(a) Now you set your foot on shore
In noro orbe; here's the rich Peru;
And there within, sir, are the golden mines,
Great Solomon's ophir !

(b) If you are a wonder itself, you'd best be hasty, for them lads caught a maniac one time and pelted the poor creature till he ran out, saving and foaming, and was drowned at the sea.

(c) Tender yourself more dearly,
Or–not to crack the wind of the poor phrase,
Running it thus–you'll tender me a fool.

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(d) To God ? He loves thee not
The God thou serv'st is thine own appetite
Wherein is fix'd the love of Belzebub

(e) Don't you ell! I'm in the mud at last ! I'm grovelling ! I'm crawling ! Oh, God....

2. Discuss the significance of the mechanicals in *A Midsummer Night's Dream.* 20

3. Critically analyse the nature of the four temptations in *Murder in the Cathedral*. 20

4. What is the importance of language in Shaw's *Pygmalion* ? 20

5. Discuss *Waiting for Godot* as an absurd play. 20

6. "*The Playboy of the Western World* is a play about the instinctive desire to rebel against tradition." Do you agree ? Give reasons for your answer. 20

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7. Write short notes on any *two* of the following : 10×2=20

   (a) Mephistophilis

   (b) Role of Renaissance in growth of Elizabethan drama

   (c) Comedy of Humours

   (d) Significance of "To be, or not to be" in *Hamlet*

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