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MEG–03

MASTER'S DEGREE PROGRAMME IN ENGLISH

(MEG)

Term-End Examination

December, 2025

MEG-03 : THE BRITISH NOVEL

Time : 3 Hours *Maximum Marks : 100*

Note : *Answer any* ***five*** *questions. All questions carry equal marks.*

1. "Fielding is one of the most pro-woman writers in English fiction." Give your response to this statement on the basis of your reading of *Tom Jones*.

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2. Discuss the significance of the title *Pride and Prejudice* with reference to characterization in the novel.

3. Comment on the roles of the narrators in the structure of *Wuthering Heights*.

4. In what ways does the novel *Great Expectations* re-work the conventional fairytale plot ?

5. Explain the significance of the community in *Middlemarch*.

6. Comment on the representation of women characters in *Heart of Darkness*.

7. Explain the function of 'epiphany' in *A Portrait of the Artist* as a *Young Man*.

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8. Discuss how *A Passage to India* engages with themes of race and class.

9. "Miss Brodie in *The Prime of Miss Jean Brodie* is a symbol of non-conformity." Discuss.

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