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MEG–05

MASTER'S DEGREE PROGRAMME IN ENGLISH

(MEG)

Term-End Examination

December, 2025

MEG-05 : LITERARY CRITICISM AND THEORY

Time : 3 Hours *Maximum Marks : 100*

Note : *Answer any* ***five*** *questions in approximately* ***500*** *words each and in your own words as far as possible. All questions carry equal marks.*

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1. One critic has described literature as "News which stays news." Discuss with some examples. 20

2. "The difference between Plato and Aristotle revolves around the social relevance of Art and Poetry." Elaborate. 20

3. "Emotions are integral to poetry." Do Wordsworth and Coleridge differ on this view ? Explain. 20

4. " 'Tradition and the Individual Talent' is indispensable reading for distinguishing between literature and journalistic writing." Discuss T. S. Eliot as a critic. 20

5. "Literature provides aesthetic pleasure not 'purpose'." Discuss. 20

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6. Examine *A Room of One's Own* as a seminal text in Literary Theory. 20

7. Write short notes on any *two* of the following : 2×10=20

   (i) Natyashastra

   (ii) Elaine Showalter

   (iii) An Introduction : Kamala Das

   (iv) Deconstruction

   (v) Psychoanalysis

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