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MEG–07

MASTER'S DEGREE PROGRAMME IN ENGLISH

(MEG)

Term-End Examination

December, 2025

MEG-07 : INDIAN ENGLISH LITERATURE

Time : 3 Hours *Maximum Marks : 100*

Note : *Answer all questions. All questions carry equal marks.*

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1. Explain with reference to the context any *four* of the following passages in about **150** words each : 4×5=20

   (a) "Well let me dive into the depths of time
   And bring from out the ages that have rolled.

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A few small fragments of those wrecks
sublime,
Which human eyes may never more
behold."

(b) "Therefore I fain would consecrate a lay
Unto thy honor, Tree beloved of those
Who now in blessed sleep, for age, repose,
Dearer than life to me, alas ! were they !"

(c) The Indian landscape sears my eyes
I have become a part of it
To be observed by foreigners.

(d) The golden light came down into my
feet;
My earth is now thy playfield and thy
seat.

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(e) Be Amy, or be Kamala. Or better still, be Madhavikutty. It is time to choose a name, a role.....

(f) Really what keeps us apart at the end of years is unshared childhood. You cannot, for instance, meet my father. He is some years dead.

(g) On a hut a six-month-old child awakes
And crawls across the dung-washed floor.

Not asking where he goes.

2. Examine Mulk Raj Anand's *Untouchable* as a novel about the political awakening of Bakha, the untouchable child. 20

Or

"Gandhi's project in *Hind Swaraj* is that he wants to disseminate among his

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readers the idea of cultural decolonization of Indians being of much more value than their mere political decolonisation." Discuss. (**500** words)

3. Examines Anita Desai's novel, *Clear Light of Day* as a novel about the social and political impact of partition. (**500** words) 20

4. Critically analyse the dissolution of humane values in the world of the story, "A Trip into the Jungle". 20

Or

How does the title of Githa Hariharan's story 'Gajar Halwa' reflect upon the theme and concerns of the story ? (**500** words)

5. Can Salman Rushdie's novel *Midnight's Children* be called a 'magic reclist' novel ? Give reasons for your answer. 20

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6. Discuss *Kanthapura* as a Sthala-Purana. 20

7. Discuss the interplay of gendered identities in the play *Tara*. 20

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