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MEG–08

MASTER'S DEGREE PROGRAMME IN

ENGLISH

(MEG)

Term-End Examination

December, 2025

MEG-08 : NEW LITERATURES IN ENGLISH

Time : 3 Hours *Maximum Marks : 100*

Note : *Attempt any* ***five*** *questions. All questions carry equal marks. Answer each question in approximately* ***600*** *words.*

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1. Discuss the relationship between literature and social commitment with reference to the texts in your course.

2. "Ngugi's *A Grain of Wheat* is a fictional portrayal of Kenyan history." Discuss.

3. What political statement does Soyinka make in his play *A Dance of the Forests* ?

4. How is human loss presented in *Ice-Candy Man* ? Discuss with examples from the text.

5. Examine Naipaul's *A House for Mr. Biswas* as a diasporic novel.

6. Write a critical account of the relationship between history and language in the poetry of Derek Walcott.

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7. How does the mandala motif work at the level of theme and structure in Patrick White's *The Solid Mandala* ?

8. Trace the character evolution of Hagar Shipley in the novel *The Stone Angel*.

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