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MEG–09

MASTER'S DEGREE PROGRAMME

IN ENGLISH (MEG)

Term-End Examination

December, 2025

MEG-09 : AUSTRALIAN LITERATURE

Time : 3 Hours *Maximum Marks : 100*

Note : *Answer any* ***five*** *questions. Each question carries 20 marks.*

1. Does history influence literature ? If so, then explain with examples from any nineteenth century Australian text that you have studied.
2. Critically examine how settler images of the land shaped Australian literature in English in its early stages of development.

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3. Write a note on the significance of Hell's Gate mentioned in "The Seizure of Cyprus". How does this short story reflect the horrors of the convict system ?
4. How does Barbara Baynton sensitize the readers on the gender issue through "The Chosen Vessel" ?
5. Discuss the themes of identity and suffering in Patrick White's *Voss*.
6. Explain the significance of the title of the play *The Removalists*.
7. How does *Remembering Babylon* represent the question of Australian Identity ?
8. Critically comment on the representation of the condition of women in Australian society in the story "The Drover's Wife".

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