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MEG-14

**MASTER'S DEGREE PROGRAMME IN
ENGLISH
(MEG)**

Term-End Examination

December, 2025

**MEG-14 : CONTEMPORARY INDIAN
LITERATURE IN ENGLISH TRANSLATION**

Time : 3 Hours

Maximum Marks : 100

Note : *Answer all questions. All questions carry equal marks.*

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1. Discuss with reference to the context any
four of the following passages : $4 \times 5 = 20$
 - (a) into the still autumn nights
were borne by the cold winds
onto the season of carols.

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P. T. O.

- (b) We'll put the tornado on the run
O bumble-bee, the black bumble-bee !
Wherefore are you so sad and forlorn !
- (c) Though all the world is for you
Yet the most precious gift of all
Is the thirst that the creator showered
on you.
- (d) Mistakes and fine follies howl,
Every eye begets it's many dreams,
And no king's ordinance is here
honoured.
- (e) As though it has seen the long-banished
lover
Living in disguise
in the neighborhood
- (f) Come, for their sake,
let's demolish
these kitchens how !

2. Discuss the thematic and poetic-style of the poem 'Tree and the Sage'. 20

Or

Do you consider the poem 'Kitchen' as a feminist poem ? Give reasons for your answer.

3. Discuss *Samskara* as an allegory. 20

Or

Tamas can be broadly called 'a novel of partition'. Discuss.

4. Write short notes on any *two* of the following : 2×10=20

- (a) The character of Manohar
- (b) Narrative technique in 'Very Lovely, She'
- (c) Myth in *Manimahesh*
- (d) Symbols used in the play *Tughlaq*

5. Discuss Vijaydan Detha's art of story-telling
in *The Compromise*. 20

Or

Critically appreciate the poem 'Requiem'.

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