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MEG-15

MASTER OF ARTS (ENGLISH) (MEG)

Term-End Examination

December, 2025

MEG-15 : COMPARATIVE LITERATURE :

THEORY AND PRACTICE

Time : 3 Hours

Maximum Marks : 100

Note : (i) *Attempt **five** questions in all.*

(ii) *Question No. 1 is compulsory.*

(iii) *All questions carry equal marks.*

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P. T. O.

1. Explain with reference to the context any

four of the following :

4×5=20

(a) Both the sides in the war

Violated

The code of honour

Smashed it

Ripped it into shreds

And scattered it—

The Kauravas perhaps more than the
Pandavas.

(b) A carriage drew up at the entrance; the
carriage door was opened, and a
gentleman in uniform came out and
hurried up the steps. How great was
Kovaloff's terror and astonishment

when he saw that it was his own nose !

At this extraordinary sight, everything seemed to turn round with him.

- (c)her gaze was that of a swordsman who sees a chink in his opponent's armour and does not hesitate to plunge his blade there. And everyman in the assembly even as he desired her, thanked his fate that it was not he who stood before her.

- (d) In this terrain every sound rolling back and forth from hillock to hillock, mingles with its echo and re-echo before impinging on the ears. Damadhamma, dakadhakka. It goes on for eight or ten

minutes, sometimes slow like the fall of
a hammer at a smithy, sometimes
frantic like the pounding heart of an
animal in its last gasp.

(e) Day will be erased in night

The ground's surface will extend
outward

The new moon will be swallowed
in eclipse, and the mind in meditation
will be

completely absorbed

By the void inside it.

What clothes could be so beautiful, or
more sacred ?

- (f) Not in the holy Vedas, am I
Nor in opium, neither in wine
Not in the drunkard's craze
Neither awake, nor in a sleeping daze.
- (g) I am not starved for want of food,
but it is Janardana who deserves my
reverence.
I have looked on God as one who sees
everything,
On bright and dark days, alike.
- (h) From that time forth I knew no more how
to roll in the dust in obeisance :
I do not ring the temple bell :
I do not set the idol on its throne :
I do not worship the image with flowers.

2. How does comparative literature serve as a lens to analyze the impacts of globalisation and economic liberalisation on cultural narratives and identities ? 20
3. What are the key insights offered by Vinay Dharwadker in his assessment of Indian poetry in the 20th century ? 20
4. Compare the societal roles and expectations faced by Mirabai and Akka Mahadevi in their respective communities. How did they navigate these expectations through their poetry ? 20
5. How does the study of life writing contribute to the field of comparative literature, particularly in terms of analyzing the

- intersections of personal narratives, cultural contexts, and literary techniques ? 20
6. How does the relationship between magic realism and realism manifest in the literary works of Nikolai Gogol and Gabriel Garcia-Marquez ? 20
7. How does the field of Comparative Literature challenge Eurocentrism and promote diverse perspectives in literary analysis ? 20
8. What are the key tools utilized in the field of comparative literature to analyze and interpret literary texts across different cultural and linguistic contexts ? 20

9. How does Sally Morgan's *My Place* explore themes of identity, culture, and belonging in the context of Australian aboriginal experiences ? 20
10. How does the process of retelling impact the overall narrative, form, and genre ? Elaborate with examples from your syllabus. 20

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